

I'm Thiago Granato, Brazilian choreographer based in Berlin.

On the 25.04.2019 at Stuk, in the context of Choreographic Convention Festival, I had the opportunity to present my last solo work Trrr, the last part of a trilogy Choreoversations. Choreoversations is a project that combines research, creation, education and the production of three solo dance pieces.

The presentation was shown to a very engaged and enthusiastic audience, at Soetezaal, which is a space where the piece fitted very well. The good result of the setting (space, light and sound designing) was mainly possible because previously, in July 2018, I had the chance to have a technical residency, in the same space that the piece would be shown, in the last phase of the creation process. In that time I worked with a very well prepared team from the house (technical coordination, technicians and producers). This support was extremely important for the final result of the piece.

From my team's perspective (sound and light designers, and producer) the conditions offered during the technical residency and the festival were ideal and worked very well in relation to their expectations and necessities.

The Festival program gathered many important artists that I know and admire. It was great chance to see their works and exchange experiences. Also I had the opportunity to meet programmers from other venues and festivals which contributed to amplify my network towards possible future partnerships.

After the Trrr presentation, part of the audience stayed at the STUK cafe to speak with me about the show. This was a very important space to get in touch with the local audience. From my point of view, the Choreographic Convention Festival did very well what I think is the mission of a festival providing a context, gathering in the same space artists, audience, producers and programers. From the first contact until the last moment at STUK, it was a really great experience!

Berlin, 12.11.2019.



Thiago Granato