

## **LLB Wildcard residency report Julia Danzinger**

**May 23th- June 10th and September 29th – October 10th**

I felt lucky that I got selected for the Wild card residency at CCN/ICI Montpellier in relation to the master exerce program.

**My first stay in Montpellier** was a mixture of working on my personal project and having a moment of research together with the master exerce students- and team.

In practice, I had for two weeks a studio to reconnect with my performance „If I had a hammer...“. I was mostly working out a transformation in my concept and defined some scores for a starting point as a duo version which I plan to premiere in 2017. LLB took care of a homestay and I was happy that the program covers as well travel costs and per diems. During the time I got to see the exerce students' choreographic presentations which was great for getting to know them artistically. The third week I went with the master exerce team to Lamelouze, a beautiful place in the nowhere of the Cevennes hills not far from Montpellier (students & educational as well as organisation team and the dance researcher Julie Perrin). We worked linked to a local association in the nature about the notions and practices of TERRAINS – Corps et Paysage (Bodies and Landscape). At the end of the week we had a moment of sharing and gathering with local inhabitants as well as local artists which worked really well and created a really nice ambiance. During this week I also had the possibility to share the status quo of my own work and to get feedback.

**In the second session** we developed together with some fine art students a performed conference for the CCN/ICIs season opening. This was guided by Laurent Pichaud (choreographer & artist researcher associated to the MA ex.e.r.ce), Julie Perrin (dance researcher) and Laura Pi (performing artist, formerly master student). In 10 intense days we developed a structure for the Musée Fabre, an audio guide for a city walk and a final performative landscape in the studio Bagouet at the CCN/ICI. I worked in the third group in the huge black box studio Bagouet. I created a score relating to a description of a painting that was once hanging in the Musée Fabre. This material was available in audio and text. It was in the 80ies that the dancers of the local choreographer Dominique Bagouet wrote those texts and developed dances on it. I appreciated, to use material which is inscribed in the space and in the dance/performance history of the CCN/ICI and the whole region. Also to mention that it was joyful to perform with the group...

**For me, the residency program** is a well done mix of getting to know the CCN/ICI, to connect to the exerce studies, to have time & space to work on the personal project and to dive in a deeper moment of research- following up in a presentational moment in October for the season opening of CCN/ICI.

I was lucky to have good knowledge of the french language because the lectures, discussions and propositions were language- wise demanding (I wouldn't suggest in the application that french is an advantage). Also for connecting to the master students it was great help I think.

I'm happy that I could return again for the second part- I think it was a great possibility to create a more sustainable impact of the residency program. It allowed me to get to know much better everybody – making artistic discourse and sharing practices easier.

Thank you for the support and for facilitating this great experience!