

Alina Dura
SUSY activity report

My name is Alina Dura and I am a first-year student at the University of Bucharest, studying Swedish and English at the Faculty of Foreign Languages and Literatures. In 2019 I started a part-time collaboration with 4Culture as an assistant in implementing and organizing different activities within the association's Life Long Burning project. This new approach offered me the chance and the tools to develop the communicational skills I am interested also within my studies. My responsibilities were focused on translating texts and communication materials for social media channels, website, media partners.

During this period, I developed also new skills related to administrative and organizing activities.

Working closely with the artistic teams from different countries made me realize the importance and the new opportunities that I have working in the cultural field. I appreciated the chance to meet artists such as Swedish choreographer Marten Spangberg and his team of collaborators, as well as Romanian choreographer Sergiu Matis for whom I translated in Romanian the dramaturgical text he's using in Extinction Room performance. I was inspired and touched by the depth process of their work and their warmth way of collaboration. I felt privileged to have the chance to work as a SUCY for the Life Long Burning project and I hope I will have the chance to continue this kind of experience in the coming period.

Alina Dura
Bucharest, 17 of December 2019



SUSY activity report
Mihai Razvan Trasnea

I am Mihai Razvan Trasnea, student at the National University of Theatre and Film "I.L. Caragiale", in Bucharest – Theater Acting department and since 2019 I joined the team of 4Culture as a part time collaborator for part of the activities within Life Long Burning.

With SUSY activity I developed new skills in the production management, organization, and artistic support for conferences and logistic support for artistic research.

I worked closely with the artistic team in the implementation of the activities - co-productions/Creative Crossroads (Marten Spangberg, Sergiu Matis), as well as organizing the conferences / Performance Situation Room (3 days event with residencies, debates and artist talks, including Eve Chariatte & Laura Kirschenbaum, Hygin Delimat și Martyna Lorenc) and all logistic and technical details for the participating artists.

I appreciate the chance to improve my abilities in cultural management and artistic production, as well as the chance to meet international artists. As young artist I felt inspired to follow the Life Long Burning activities and have an inside view on organizing its activities.

I am thankful to 4Culture and LLB network for this great opportunity!

Mihai Razvan Trasnea
Bucharest, 16 December 2019

