

Gabriela Iacob // SUSY activity report

During my full-time collaboration within 4Culture Association in 2019, I had the opportunity to enlarge my working perspective and develop new communicational and production related skills and responsibilities. Working closely with the dancers, choreographers and visual artists for many new creations, offered me the chance to understand better and be more closely to the organizational and also artists needs in order to deliver the best results.

My main role is in the implementation of Life Long Burning activities - residencies/Dance Hubs (Eve Chariatte & Laura Kirschenbaum, Hygin Delimat și Martyna Lorenc) co-productions/Creative Crossroads (Eszter Salamon – February 2019 workshop audition, Sergiu Matis – March 2019 research & dance Hub residency in Montpellier, Marten Spangberg – rehearsals & production period in June-July in Bucharest and August in Vienna) as well as organizing the conferences / Performance Situation Room (28 June - 3 July, 2019 and 26-29 November 2019) and all logistic and technical details for the participating artists. I also collaborated with the team in developing texts and communication materials for social media channels, websites, media partners.

With SUSY activity I feel that my working experience really enriched, and I also developed new skills in the production management, organization, and artistic support for new creations, residencies and conferences.

In 2020 I will continue working as a full-time collaborator on coordinating the production and implementation of 4Culture's Association projects.

Gabriela Iacob
Bucharest, 16th December 2019

