

Life Long Burning – SuSy // Workshop Foundation

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I took part in the SuSy program 7 months at Workshop Foundation, Budapest, Hungary. The internship has offered me a unique chance to improve my skills as a cultural manager, and get a better understanding of the contemporary dance scene. Coming from an independent theatre company and from the academic sector, I was mostly aware of the difficulties of the scene, yet I have learned a lot as contemporary dance wasn't in my scope earlier.

At the beginning I mostly helped with programmes and activities of the LLB project. I worked on every aspects of organizing different residencies and open sharings. At the end of my internship I got involved in the operative issues of Choreographic Convention, too.

One of my roles throughout the period was to write the monthly Dance Guide which allowed me to discover all the dance related activities mainly in Budapest.

As I was coming from a similar organization, I would have liked to be involved into projects that show new aspects of cultural management for me. I worked on the operational tender which was a new experience and I've got involved into a project financed by Perform Europe. In the frame of this project we invited 2 performances from other countries – and both performances have relevance regarding my PhD studies.

I had to deal with some day-to-day tasks, too as the office manager left the Foundation a bit later as I arrived and we shared her responsibilities so far until someone arrived in her place.

During these 7 months I gained insight to the different projects of the Foundation such as the The Research into the Unknown or The Nature of Us and organizing different workshops with the artists invited to Hungary.

I have finished my work as SuSy at the Foundation but – fortunately – I won't leave as I will start to work as the coordinator of a project called Partnership with Artists where we try to help to emerging dancers in every management-issues they need.