

Experience letter from LLB / Performance situation room

editing publication *TASK the collection*

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Publication *TASK the collection* is Croatian – English publication, 120 pages long, that follows TASK project. Originally TASK is an interactive dance journal-project. It entails the explorative, performative, educational, documentary and visual/graphical aspect. The original idea was the categorization of the creative process, communicating choreographic methodology and the possibility of parallel innovative documentation or archives. The project started in 2011. in cooperation with Sonja Pregrad and at the initiative of TALA Dance Center/Platforma HR festival, or rather, Tamara Curić and Larisa Navojec, based on the initiative of Martina Granić, dancer maker and graphic designer. The TASK project is a sort of experimental frame – game, and it represents the co-authorship of artists what means that one choreographer writes a choreographic TASK in 7 steps and another choreographer author makes a performative response to it.

As editor in chief of *TASK the collection*, I was in charge of arranging and editing a large and diverse archive of this project. As well it meant communication with many participants whose connections to this project and experiences are very different: authors, choreographers, producers, audience. It was a long process that took almost 9 months, and ended in public promotion on December 18<sup>th</sup> 2019.

Publication is a compendium of texts on dance and choreographic practice that intertwines creative strategies, transfer of knowledge through written instructions, intense personal views, biography parts, testimonies and anecdotes, terminological discussions and photo archive. Dance artists included in publications are Milana Broš, Milko Šapremblek, Irma Omerzo, Rajko Pavlić, Matija Ferlin, Mila Čuljak, Nikolina Pristaš, Mateja Bućar, Barbara Matijević, Dalija Aćin Thelander, Pola Pautan, Dušan Murić, Isabelle Schad, Ivan Marušić Klif, as well as many other artists, including Gisella Müller, Žak Valenta, Ivan Mijačević, Igor Koruga, Nikolina Komljenović, Aleksandra Janeva Imfeld, Silvia Marchig, Irena Mikec, Ivana Rončević, Pravdan Devlahović, Dora Đurkesac, Ivančica Horvat and many others, which over a span of seven steps speak about their choreographic and performance experience, priorities and practice.

In my experience, this was a multilayered process that I had to give a lot of time and attention. I had to work with higher level of editing precision and innovation than usual, since the given archive was raw and sparse. My main focus was the understand the logic of the written material that came from many authors, in various formats and over several years. The end result is a

book of dance and choreographic texts that is unique on European level, since it is a place where artistic practice, archiving, theory, reflection, production strategy and design meet in innovative and inspirational way.

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