

EXPERIENCE REPORT

Melita Spahić Bezjak (choreographer/performer/curator):"It is a rare opportunity to be able to dance and perform again as part of a collective, especially within a large group.I am a director of a dance festival in a small city Karlovac and work as a dance teacher in another part of Croatia as there is not many opportunities for dance artist to work in dance field in Croatia. For me it was a true boost of energy to be able to enter a deep research moment and to perform next to such performers. The process, opportunity and the performance have motivated me to continue the work I do .

Koraljka Begović (choreographer/performer/producer):" It was an amazing process with intensity and passion that came with the diversity of each person involved in the creation. It was my honour to share time and space with artists with whom I didn't have a chance to share stage before. The challenge of the creation was mostly in our desire to make horizontal authorship and the creation process with so many dancers involved. But that was also the most enriching experience to learn from and take it to the next step. I am looking forward to being involved with this group in future collaborations and to see where our desires can take us and what we can gain from that in the next period."

Aleksandra Janeva Imfeld (choreographer/performer):"After many years of strategic meetings to improve the situation for the contemporary dance in Croatia and no visible move in the system, we have decided to make an artistic meeting point for all these cultural workers. To watch them grow and be challenged by different points of view ,we knew this was the right decision .We have reached more visibility and had hearted discussions to make the best possible outcome with this emerging performance .It was a place of learning ,closeness and a break through point for all these hard working women who sacrifice their being on stage to be able to serve the others and place dance into their local communities."