

I participated in PSR program of Antisezona on 15th February 2022 with my performance ANNA, BALLA.

Anna, balla was created throughout the academic year of 2020/2021, in the production of Academy of Dramatic Art of University of Zagreb, during the study program of Contemporary Dance, performance division, in the course of Research project 1 and 2, under the mentorship of doc.art. Irma Omerzo.

Work is based on individual and imaginary experiences of a victim, perpetrator and bystander which I hold in one performative body. An affective performative state arises which I choreographically develop in a performative modality that functions as a coping mechanism while facing the conditions of choreography, performance and myself. It is moved by my memory, sense of responsibility and a need for response to the tragic event of Vitomir Jovičić Simke's death in 2009 in Rijeka. During a night out, after being forced to break dance and rap, he was pushed into the river where he, surrounded by many, suffocated by drowning.

It was exciting and precious for me to be able to present this work outside of Academy frame, in the frame of PSR program, at the Museum of Contemporary Art, which meant to the other dance and visual audiences, as well as to the international programmers which were there as a part of LLB meeting.

Anika Cetina

I participated in PSR program of Antisezona on 15th February 2022 with my performance Anne Ampersand: NOT JUST RANDOM AND RARE.

This work was developed during a year-long residency in 7ica GMK offspace throughout 2021. A work in progress was initially presented as part of Sonja Pregrad's Utopia of Extended Here and Now event in Ljubljana June 2021. The piece was primarily shown under this title at the Post-Yuth Biennial in Podgorica, Montenegro and in a couple of online versions.

As a collaborator of different core members of Antisezona, it was a good opportunity for me to bring and present my own work at Antisezona program, and put it into the conversations that Antisezona opens around performativity across gender, dance, visual and digital arts, which happened through the moderated conversation with audience and artists of the PSR program.

My work was adapted to the specific space in the Museum of Contemporary Art and performed in the frame of PSR program, which brought other dance and visual audiences, as well as to the international programmers which were there as a part of LLB meeting.

A bit more about my work: 'Stumbling upon the ontological intersection of drag with machine learning, my drag character, Anne Ampersand, a computer vision specialist looks at adversarial images synthesized from both found and personal annals. Turning away from analysis of data bias issues, she seeks moments in which the uninvited manages to make an appearance through difference. Like an air bubble stuck between signal and noise, she feels its presence as a movement trapped in digital matter. Its foaming, popping and rippling in different rhythms.'

Marko Gutić Mižimakov