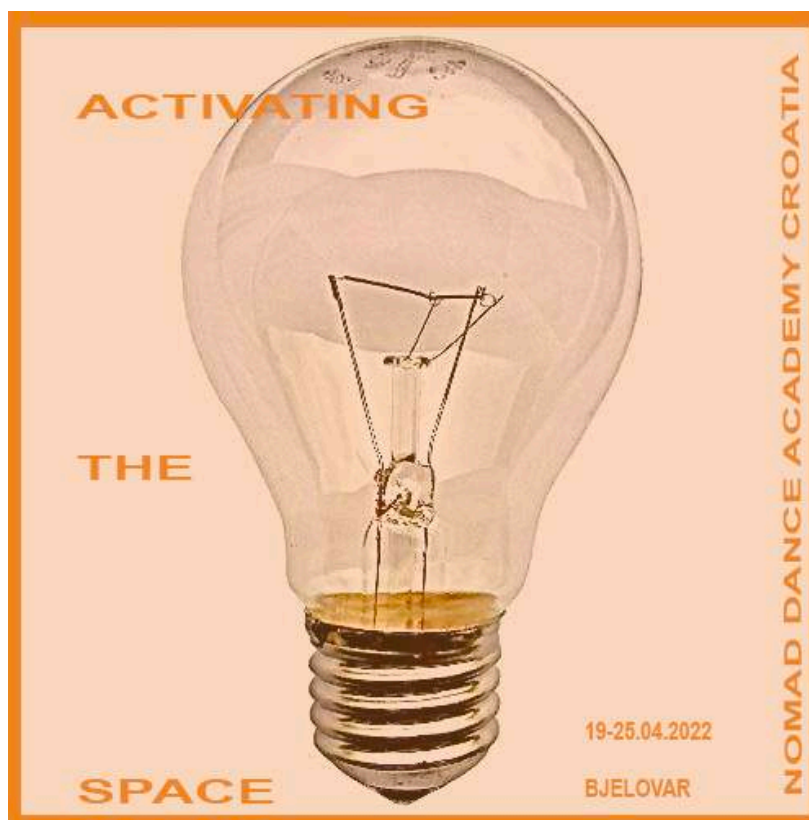


## “Activating the space”



Performance situation room: “**Activating the space**” by Nomad Dance Academy Croatia through and with collaboration of Nomad Dance Academy Slovenia (within Nomad Dance Academy network) as a programme line of Life Long Burning

Bjelovar, Croatia 18-25.4.2022 Rijeka, Croatia 15-24.7.2022  
Public presentations on the 25.04.2022 and 23.7.2022

Participants-laboratory was done by Sasa Fistic, Marin Zivkovic and Hrvoje Jelincic (light, sound and set designers). And the second part of the residency was together with members of Nomad dance academy Croatia.



This research in which the usual elements we use in dance performance are put into a parallel process to the making of the performance as an independent unity and then later on as an equal choreography partner during performance. The aim was to research possible formats of collaboration and performing making tools ... Laboratory in which all participants contribute with their skills and learn from one another are meant to bring ... Procedures, tools are rarely shared by various profession, and most often seems to be produced in parallel instead of together as shared knowledge ...

A light designer, stage designer and a composer got together and started developing three lines that are developing next to the process of performance making.

The concept is shared among collaborators, but there is an independency in the making and activating ways for these elements to be equal partners in the process and placing those simultaneously in the same room to discover the “clash” or “support” of the movement that is happening. The “dance” would then later on “adjust” to them.

Overall coordination : Aleksandra Janeva Imfeld

Participants of the residency:

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Light design: Sasa Fistic

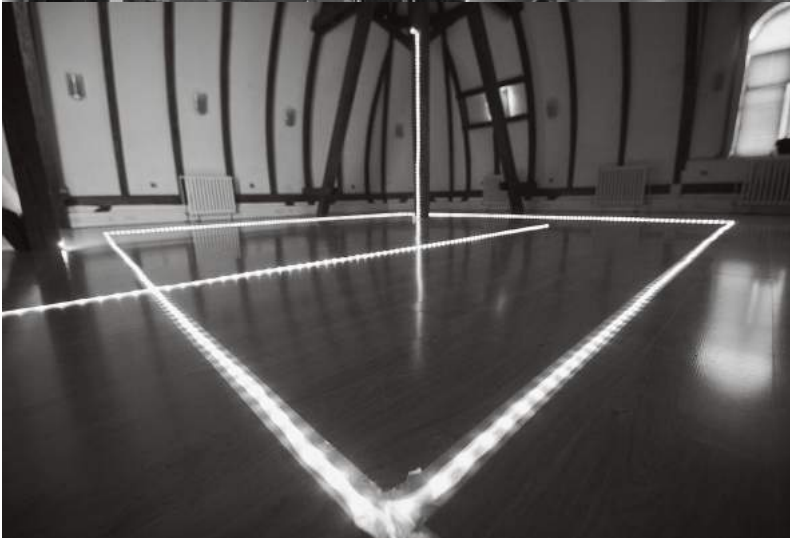
Music composer: Marin Živkovic

(in collaboration with different musicians-each local has a local contribution)

Set design: Hrvoje Jelincic

Local host: Bjelovar-Irma Unisic “Shooma” <https://shooma.hr/en/about-us/>

and Rijeka-Nives Soldic “Prostor plus” <https://www.prostorplus.hr>



1°First residency was just for light,sound and scenography design artists and the experiment at the end of the residency was for dancers to join them in front of an audience.As nice as the experiment was,it was clear that without the

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communication of the two groups, it can be a very destructive situation to mix two researches. Therefore as planned the next residency was with both groups working and proposing to each other. The work with lights and sound went on and it was agreed as the room was quite full just with the light design that the scenography actually will be the costumes of the performers – jackets that will be transforming and being used with different purpose during the work. It was very fruitful to mix the elements and have one influence the other



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2°In the second residency they had a few meetings and discussed the overall ideas together and took their time and worked together to think of all the elements in the room .Movement influencing the construction of the scenography as the dancer manipulate the jackets all the time.Sound coming in throught the microphone-one performer talking most of the time and making the soundscape with her voice as well as playing some music sections from that same microphone and the lights influencing the choreography by meeting in the same space and limiting the area where the dancers move and at the same time influencing and inspiring their momvement in a very linear way that cant than bond the two togetehr.The dancers and choreographers and sound,scenography and light designers merged their creations and were very influenced by one another.

These situations are seldom in Croatia as there is a true lack of finances for projects,so many collaborators join last minute and find quick-« decorative » solutions that can sometimes be veru distrastive for the process performs find themselves in for many months before.





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Feedback by some of the participants :

Marin Zivkovic(composer): »It was very inspiring to have two very different environments and take some sounds with me from each room we have been in.It is rare to meet other designers and choreographers with more time to discuss subjects that we gathered around.»

Aleksandra Janeva Imfeld(choreographer, performer) :”This was such a nice opportunity on many levels.As a person who collaborated many time with ligh and asund designers and as most of the time I would not have the money to pay them properly, I would shorten the time we worked together.To enter a studio while a musician is just warming up and spend some hours in discussions about light design and to inspire eachother and merge ideas was truly priceless.The quality of work increases and it is a different environment to dig into the research.We managed to slow down time a bit and that is so precious.”

Saša Fistrić(light designer):”It was nice to get space and time independent of the stress before the premiere.We had time to exchange thoughts,inspire eachother and try out propositions with my colleagues that I normally don’t necessarily communicate with due to lack of time.

Nives Soldičić(choreographer,performer):”As I come from circus background and work a lot on one person or two persons shows,it was a truly great opportunity for me to be surrounded by so many different people and learn from Eachother.My selfconfidence found a new place and it is a pleasure to move in that way.I was also grateful to welcome everyone in our local and share this work with family and close friends.”

The project was hosted by Nomad Dance Academy Croatia and local artistic organization “Shooma “-Bjelovar and “Prostor plus”-Rijeka.

Project is done with the support of the Ministry of Culture - Croatia ,the city of Zagreb, ”Tala dance center”- Zagreb, ”Free Dance” -Karlovac and part of the Performance situation room,Life Long Burning in a partnership with Nomad Dance Academy Slovenia and Nomad dance academy .

