

# programme agenda



## CURATING IN CONTEXT 2021

// summer school programme//

29.08-04.09.2021



### SUNDAY 29.08

11.00 -12.30 INTRODUCTION AND CONTEXT PRESENTATION

Slavcho Dimitrov & Biljana Tanurovska-Kjulavkovski – co-curators of the summer school Curating in Context

13.30-15:00 LECTURE by Dominic Johnson, Head of Drama Department at Queen Mary, University of London /// Idiot Bliss: Charles Ray's Plank Piece I-II (1973)

### MONDAY 30.08

11.00 – 12.30 LECTURE & SEMINAR (part 1) by Suzana Milevska, PhD in Visual Culture from Goldsmiths College London, curator and theorist of visual culture /// Curating Participatory Art as a Means for Social Change

13.30 – 15.00 SEMINAR (Part 2) by Suzana Milevska /// Curating Participatory Art as a Means for Social Change

### TUESDAY 31.08

11.00 – 12.30 SEMINAR (Part 3) by Suzana Milevska /// Curating Participatory Art as a Means for Social Change

13.30 -15.30 WORKSHOP by Danae Theorodiadu, PhD in Dramaturgy of Contemporary Theatre and Dance from Roehampton University in London, performance maker and researcher based in Brussels /// Artificial Social Imaginaries: Curation of Live Events as Construction Sites for Social Alternatives

19.00-21.00 PUBLIC LECTURE by Amelia G. Jones, Robert A. Day Professor and Vice Dean of Academics and Research in Roski School of Art & Design, USC /// Queer Communion/Queer Performance

### WEDNESDAY 01.09

11.00 -12.30 LECTURE by Kirsten Maar, junior-professor at Institute for Theatre Studies, Free University, Berlin, dance scholar and dramaturge /// On the Interventionist Potential of New Formats in Contemporary Dance and Performance

13.30-15.30 WORKSHOP (part 2), by Danae Theorodiadu /// Artificial Social Imaginaries: Curation of Live Events as Construction Sites for Social Alternatives

### THURSDAY 02.09

15.00 -15.45 ARTISTS AND CURATORS TALKS /// Talk 1 Dena Davida, PhD, postmodern dance practitioner as a performer, improviser, teacher, researcher, curator and writer /// Presentation of Turba Journal for Curating in Live Arts

16.00 -16.45 ARTISTS AND CURATORS TALKS /// Talk 2 Voin de Voin, performer// presentation of his artistic work

19.00 -21.00 PUBLIC DISCUSSION/// ARTISTS AND CURATORS' TALKS

/// Talk 3 COLLECTIVE CURATING OR CO-CURATORIAL COLLABORATIVE PROCESSES/// with Jasmina Zaloznik, dramaturge, writer and producer/ Paz Ponze, independent curator, writer & researcher of contemporary artistic creation / Jovanka Popova, curator in the Museum of Contemporary Art, Skopje, Mira Gakjina, senior curator at the Museum of Contemporary Art, Skopje  
**Moderators:** Biljana Tanurovska–Kjulavkovski and Slavcho Dimitrov

### FRIDAY 03.09

15.00- 15.45 ARTISTS AND CURATORS' TALKS /// Talk 4 Barbara Bryan, Executive Director of Movement Research New York, independent art producer and curator///presentation of her work as a curator and Executive Director in Movement Research.

16.00-16.45 ARTISTS AND CURATORS' TALKS /// Talk 5 Ron Athey, performance artist // presentation of his artistic work

### SATURDAY 04.09

11.00-13.30 CLOSING SESSION  
Reflections / tasks for projects/ plans for further steps – projects/texts development, publishing and other

