

## REPORT

Alex Mirutziu at Uferstudios, Berlin

Within the frame of Life Long Burning II -Towards a sustainable Eco-System for Contemporary Dance in Europe Action DANCE HUB 2022 having Uferstudios GmbH, as organizer legally represented by its director Simone Willeit, I conducted a short research in performing arts between November 22 to December 2nd, 2022.

I'm an artist who was born in Romania and works at the intersection of visual art and performance. I'm especially interested in how hard it is to die and how trivial guilt seems right away when it shows up in actions whose consequences can't be fully imagined. I often question the idea of continuity as a fixed, unchanging model in my video, performance, and mixed-media installations.

I used Studio 17, which was a perfect fit for my practice, to begin work on a number of video vignettes in preparation for a new performance installation that will take place in Bucharest at the beginning of next year in collaboration with Wasp-Working art space and production. This short stay at Uferstudios helped me figure out the conceptual basis and general physical approach of my new performance. It also gave me confidence through rehearsals in the Berlin institution's spaces, which will be further developed and refined in 2023.

A few lines of inquiry I was following were:

1. Cinematically working with the body to create dramatic tension
2. Condensing meaning in poetic physical gestures
3. Finding economic means to render complex philosophical ideas in visual images
4. Searching for performative means to create atmospheres through spoken text, body movement, and cinematic lighting

A taste of this work in progress is represented by short-form videos that were sent to director Simone Willeit via a Google Drive link.

The desired outcome has been reached, and for this reason, I would like to thank Simone Willeit and her team for giving me the opportunity to work at Uferstudios, something I am very glad I did, productively so from day one. Simone Willeit's friendly discussions on the subject of my intended outcome were very helpful, and her warm manner of conducting gave me confidence in my studio work.

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I attach few video stills from the work in progress.



