

EXPERIENCE LETTER

Nuno Lucas and me were very happy to teach a workshop during the Kliker LLB convention.

It was exciting to work with about 15 students of TALA Dance center, who were despite of their different age very motivated and inspiring to work with.

Also, the workshop was an opportunity for us to playfully introduce the aesthetics and methods we use in our duet PONGO LAND. The piece is originally not made for children, but it was very interesting for us to work with youngsters on movement materials within our piece.

Also we had the opportunity to visit some of the conferences and panels during KLIKER LLB platform, which connected us to presenters professionals with the field of movement and education.

This experience made us want to develop more work in relationship with children. The importance of this work that is been done is essencial to create future audiences, future artists and to promote a stronger relationship with the Society and it's Culture.

Best wishes

Nuno Lucas, Hermann Heisig