

Report on Tour Through Tanztage and Exchange Practice program

I had an opportunity to be the part of international group of seven amazing people with Inge Koks as our curator. Within twelve inspirational days we had a chance to see very exciting performances and participate in some powerful and vivid conversations. On our first meeting we started fresh introduction of our personal starting point as an artists, describing our work and practice. It was efficient to hear from the group so different experiences but yet some similar interests in work, research, questions...

Further more, every conversation and our meeting started from the personal impressions on performances or dress rehearsals that we saw the day before. Each of us was trying to articulate its own opinion, impression in terms of reflecting but also opening some new topics and questions what was great.

As I was put in other cultural and social inspirational environment then what I'm used to be in Croatia, from my view I find this program a great opportunity for developing personal verbal and listening skills. Regarding to this I have also learned how to clarify and clearly articulate some ideas for myself as an artist and also I had some powerful suggestions for developing and continuing further listening practice that I am interest in. I would say that it was rich in terms of experiencing festival from more "inside" point of you thanks to the group and our strong synergy that happened between us.

Martina Tomic