

Beatrix Simkó

1st Creative Crossroads artist residency at Uferstudios Berlin 1.6-9.6. 2019

The artist residency at Uferstudios was very providing concerning the context as well as the time. I used this 9 days to develop the work Die Kredenz ist im Keller (geblieben). This was the first step towards creating a full-length performance in 2020. The presentation of this phase took place at Kampnagel in the frame of my Performance Studies final performance.

The residency consisted of technical support and dramaturgical mentoring. Daniel Dömölky the set and light designer colleague had the chance to set up his quasi workshop in the studio and assemble the element of the set design and program the lighting for the show. We were working simultaneously with the performers and the musician. The technical support from Uferstudios was a considerable help to try out everything we imagined. Beside that Simone Willeit suggested Karin Kirchhoff as dramaturgical mentor. She followed the work for three days and worked with us as outside eye. It was a perfect match we were on the same wavelength and had very providing dialog overall of the idea, topics and aesthetics I'm dealing with. She also had a good understanding with the whole group. In the third quarter of the residency I hold an informal showing, where we showed the 25 minutes long material.

The conditions were absolutely ideal for the creation process and it was a very calm atmosphere that the studio was booked for the entire period for this project. We had the feeling throughout the residency that the artist's needs are in the focus and the host is providing all possible help in favour of the creative and artistic process.



Participants:

Márk Bartha, Daniel Dömölky, Kotka Gudmon, Polett Kasza, Tony De Maeyer, Beatrix Simkó