

Report of my residency in Workshop Foundation, Budapest , 18-31  
august 2020  
-Lisa Vereertbrugghen-

**1. What did I do/develop in WSF?**

During my time in WSF I worked on my piece DISQUIET. This residency fell in the middle of the process, which started in March. The première was planned in December. I decided to use this residency to make dramaturgical decisions and to develop concrete dance and sound material with my sound designer Michael Langeder who joined for a couple of days. The daily availability of ample studio time allowed us to work in a focused way, which made the time there extremely productive. That is a rare thing during this pandemic.

**2. How did this residency contribute to the artistic process?**

This residency turned out to be highly necessary and useful. As this entire piece had been developed in the lockdown in Belgium, it was very useful to be for such a long time everyday in the studio. This kind of focus allowed me to bring the focus back to the creation, which had been very hard to find amidst the lockdown.

After this residency it was clear in which direction I would be taking the piece and we had created materials in quite a finished state.

**3. How did the residency bring my on contact with the local scene?**

Due to the pandemic I was not able to see the work of local artists, but I did have the chance to really get to know and appreciate WSF as well as feel the local vibe. I hope to return in the future.