

## STINA NYBERG “MAKE HAY WHILE THE SUN SHINES”

“All that you touch You Change. All that you Change Changes you. The only lasting truth Is Change.” — Octavia E. Butler, Parable of the Sower

Ditching a “neither/nor” in favour of a “yes/and”, Make Hay While the Sun Shines is a dance of constant change. Saying yes to both the habitual and the unknown it samples the dance history of a cross-generational cast of dancers and merges them into new forms. If each moment is a possible future, why not catch them all?

Make Hay While the Sun Shines departs from the incoherency of movements and histories. It engages in time specific and partial views, the uncategorized details that pre-exists the whole, and the chaos called reality. Stemming from a movement practice based on disharmonious change, a dance which might be more like life itself is created: irregular, fascinating, unsuccessful, stumbling, loving and pretty unpredictable.

Make Hay While the Sun Shines is a series of dances developed through movements between Stockholm and New York. Previous iterations have been presented at Center for Performance Research (NYC), Performance Mix (NYC), Dans.Hall (Farsta) and La Mama Studios (NYC).

This presentation is performed by four of the dancers in the project and is one of the many dances created through the process.

Stina Nyberg lives in Stockholm and works in Sweden and internationally as a performer and choreographer. In her practice, she uses conviction and illusion in order to create new systems of logic which construct the world differently, and make bodies act accordingly. At moments she calls this performative force magic, sometimes a craft, and occasionally a practice. Her departure point is always a feminist approach to the body; its social and political construction and ability to move. Nyberg graduated from her MA in choreography at DOCH in Stockholm in 2012.

She has developed a series of independent works in collaboration with choreographers, musicians, visual artists, technicians and magicians. Her latest project, The Tesla Project, involves a solo performance with a Tesla coil (Thunderstruck, 2017), a lecture performance (The woman who lit the world, 2018) and a live concert with musician Maria W Horn (Alternating Currents, 2018), as well as a puppet show about ghost sex in collaboration with Diederik Peeters and Andros Zins-Browne (Spectrophilia, 2018).

Stina is the choreographer of the live concert Shaking the Habitual by the Swedish band The Knife and was performing in the show 2013-2014. In 2014 Nyberg was commissioned to make a new work for Cullberg (Tones & Bones, 2014). She is part of the collective Samlingen, who in site-specific situations grapple dance history from a feminist perspective.

During 2020 she is developing a site-specific public art work in Sundsvall in Sweden on commission from the Public Art Agency Sweden (Statens konstråd) and continuing the work with the dance performance Make Hay While the Sun Shines with performances at MDT in spring 2021.

Choreography: Stina Nyberg. Performance: Maria Naidu, Maryam Nikandish, Stina Nyberg and Lydia Östberg Diakité. Music: KABLAM (Kajsa Blom). Co-dancers in the process: Aurore d’Audiffret, Molly Engblom, Iréne Hultman, Katy Pyle. Co-helpers in the process: Zoë Poluch, Yvonne Rainer. Production: Terry Johnson and Nordberg Movement. Administration: The artist co-operative Interim kultur. Co-production: Dansnät Sverige, MDT, Norrlandsoperan. Made possible with support from: The Swedish Arts Council, The Swedish Arts Grants Committee, Stockholm stad. This presentation is part of Life Long Burning – Towards a sustainable Eco-System for Contemporary Dance in Europe project (2018-2022) supported by the Creative Europe programme of the European Union.

