

LINDA BLOMQVIST “SELMA”

Selma is a friendship, a deep liaison. It is the love and togetherness between the author and the work; a relationship portrayal that shows how take part in creating each other.

Linda approaches the work as a subject. The act of investing in a work is closely related to the investment in a relationship. It goes both ways, one has to ride along and be willing to be changed and enlightened by the other. A large part of the creative process entails care and cultivation, to be present and listen at the same time as being clear with one's own desires, needs and boundaries. How can one experience something which cannot cognitively be understood?

For a while now, Linda has been spending time with, writing to and about, danced with and for, felt and shared with Selma. All these ways of building a relationship and a communion has crystalized into a performan

LINDA BLOMQVIST (b. 1985, Stockholm) is a choreographer and dancer. Her work aims to expand the notion of choreography with a focus on alternative modes of production, process and practice from a speculative viewpoint, taking various forms and expressions. Her work consists of performances, texts, curation, publishing, and workshops. Linda studied dance at The Royal Swedish Ballet School (1995–2004) and at P.A.R.T.S. (2008–2010). She's worked with artists such as Anne Teresa De Keersmaeker, Mårten Spångberg, Alexandra Pirici, TG Stan, Cristina Rizzo and Dora Garcia to name a few. Alongside her dance practice she also practices as a Doula/birth worker. Linda obtained her Doula certificate from FUR doula education in Stockholm.

Letters to Selma: lindablomqvist.wordpress.com

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