

iChoreography

Report Wild Card residency, April 2016

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We met, we talked.



We touched.



We went on strike.



We moved.



We disobeyed.



We slept, we liked.

In Bucharest we found out how to disobey, how to strike and how to NOT teach teenagers. In Bucharest we found out that teenagers have iPhones, which they use regularly but not always, we found out that some of them sleep only up to four hours a night and we found out that touch can be a way to change.

We get tired by writing a report, we are not writing it, no. We showed the students how to disobey so we stay fierce and disobey as well. We don't write this report. We don't queue up. We do not write this report. We strike.

<https://vimeo.com/173462427>

(password : search4we)

iChoreography works with the body on the first place. Re-choreographing the body it re-choreographs society.

iChoreography is a physical practice which invades the space being created by the human beings use of the internet, computer, iPhone, iPad, etc. It re-conquers a space, a time and an object (the body) which seems to be abandoned – devastated. iChoreography imposes physical principles discovered by contemporary choreography on the human body acting between reality and virtual reality. How does this change our relation to the other? How does this change our modes, rhythms and ways of communication? How does this change our being together and being apart from the other in and out of virtual reality?

In A Search For We \ A Manifesto

Move

Away from bureaucratic art

Never towards conformism

Imagine conflict-based collaborations

Fuck individualization in the performing arts

Endanger authorities

Search for social courage

Talk openly

Own little

Inhabit savaged zones of experimentation

Necessity be your motivation

Against the capitalistic void

Start gathering

Enjoy being one of millions

Act together and alone

Reclaiming old strategies

Come back to your audience

Hold together onto immaterial dreams

For new ways of protest

Open the circles of dependence

Risk and be courageous

Western fight for

Empowerment of performing arts today!

Magdalena Chowaniec and Valerie Oberleithner