

Seppe Bayens

Feedback report Wild Card

Residency Zagreb

Work title: Invited

During this 5-day residency/ workshop in Zagreb I worked with a group of 4 kids, 3 dancers and one man of 63 years old. Together we were searching on the meaning of space on stage and on closing the gap between performers and audience. I started the residency with a lot of questions about relations in the group. Who are you looking for protection? Who are you afraid of? On whom you could fall in love? With this information I developed during one week a choreography with the participants. The input and enthusiasm of the participants was really nice. There was a real dialogue between me and the group. In the morning we started with a yoga session lead by Iva, one of the participants. After the yoga we worked on relations and meetings. In the afternoon we developed material in duets, trio's, group. All the material was based on the questions of the first day.

At the end of the week we tested our results during a presentation with live audience.