

ARTIST REPORT

Kasia Wollinska, DANCEOLITICS, report, PSR#4

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It was my pleasure and honour to be invited by Simone Willeit and Uferstudios Berlin to conceive of the publication on dance and politics on which I worked throughout 2021 with artists, theorists, curators and activists from Berlin and beyond. Due to Coronavirus pandemic the book had been planned as a way of transforming initial conference/ symposium plans into a discursive platform, in which the mostly online exchanges between me and invited writers resulted in a workbook Danceolitics released in print and online form in 2021/2022.

The project of Danceolitics was meant to initiate an intersectional dialogue between artists, citizens and fellows who reflect on their work lives and socio-political conditioning of their bodies and agencies. The book aspires to present various perspectives on the relations between dance and politics while carrying both inspirational, educational and supportive potential in creating more politically conscious communities and attitudes within the European dance scene.