

17.07. – 31.08.2016 – SuSy Support System

My name is Nadja Grossenbacher and I had the pleasure of working as an intern in the frame of the ImPulsTanz-Festival in Vienna in the summer of 2016. The SuSy - internship is an activity of danceWEB, co-ordinator of the project Life Long Burning .

Basically my job consisted of Production Assistance. My main responsibilities were to prepare and deliver fruits to the artists, design and print the invitations for the reception at the festival-lounge and to prepare the welcome-bags for all the artists who arrived in Vienna during the whole period of the festival.

Preparing the welcome-bags also meant to make a plan of how to actually get them to the according people – mostly they were given to the drivers but sometimes I also took them to their accommodation, which turned out very convenient as they were located literally around the corner – therefore I was happy to pass by on my way home in the evening.

However there was sort of a special focus on the 8:tension artists – all the 8:tension artists received a T-Shirt of their choice as well as wristbands which give them access to the festival tent.

Concerning the T-Shirts I prepared a bag with “try-on”-T-Shirts for the according artist(s), which I delivered with the fruit basket and the wristbands. The bag consisted of a T-Shirt of each size and colour and a list – they filled in the list and I took it back when I picked up the fruit basket. Then I prepared the bag with the requested T-Shirts and put a sticker with the according name on each and every T-Shirt.

Furthermore the 8:tension artists were given so-called “Jetons” (chips), which they could use to buy themselves drinks at the bar in the festival-lounge without having to actually pay for it. One chip was worth a drink like for example a small beer and in exchange of two they could enjoy a cocktail.

Now and then I also happened to be sent to buy requisites for some of the residencies or anything else that was needed. Whenever I bought something I was given company-money and obviously had to cash it up afterwards. Depending on what I had bought I also delivered some of the things straight from there, for example to the rehearsing space.

Apart from that I assisted at the theatres in the evenings sometimes by giving out the guest & press tickets to the artist of the danceWEB activities.

Altogether it was an interesting experience and I had the chance of being able to sort of get an impression of what happens behind the scenes of Life Life Long Burning and the ImPulsTanz festival.