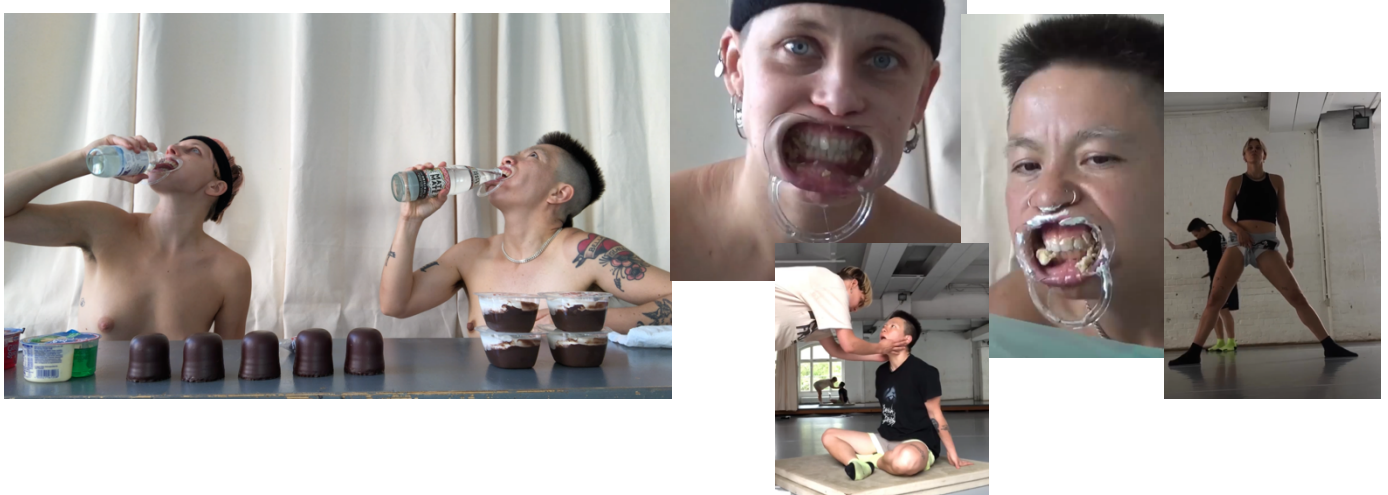


Between the 29th of June until 5th of July, I (performer) together with Cajsa Godée (performer) and Hanna Kisch (set design), was invited to a residency at Tanzfabrik in the frame of the European network project Life Long Burning, Creative Crossroads, funded by the program European Culture.

During this residency I, together with Cajsa, wanted to use the time to explore themes surrounding the lesbian gaze and camping as an aesthetic. The themes come out of a framework that further will be developed to a full-length performance, a duo, a lesbian cabaret! This piece will premiere in Stockholm spring 2023.

During the residency we worked with practices that in different ways were connected to *feeling*: good feeling, feeling yourself, feeling each other etc. We explored this by trying out different scores and reflect on what happen. Further we also copied scenes from some lesbian movies and begun to do a medley with the material. This medley will probably develop to a movie quiz where the audience will be able to guess the movie we are doing.

We also talked about how queer bodies can from a heteronormative gaze be interpreted as being *too much* of something: too sexy, too naked, too extreme in gender conventions and so on. Further we talked about how an acceleration of something makes the person experiencing it, needs to be connected with their own body and evaluate when something turns into being “too much” of something. Queer bodies, when misunderstood, the feeling of being *too much* touches upon disgust (and therefore something u push away from if not being able to recognize and relate yourself with this kind of queer expressions). Further Cajsa and I wanted to explore the “too much” by eating a lot of different stuff while having a mouthguard on. By doing this we wanted to see what feelings are created when succeeding with being too much and at the same time have fun while doing it. In a way, searching for fun and an emancipating moment by not caring about the outcome of this practice.



We enjoyed our stay at Tanzfabrik. Thanks to the residencys financial framework travel and accommodation was covered for me, Cajsa and Hanna. Because of the residency we had the possibility to come up and explore practices that we will continue working with in Stockholm. We are very grateful for the opportunity NDA Slovenia and Tanzfabrik offered us!

All the best,