

I am a writer/artist, curator and cultural worker.

I took up this Life Long Burning internship at MDT in order to expand my knowledge of and skills in producing (specifically of contemporary dance and choreography) and build upon my own interest and research into anti-racist practice within cultural institutions and different ways of engaging and working alongside young people.

The impact of COVID-19 greatly shaped the internship experience, but despite this I was able to produce the final stages of two premieres at MDT; 'Hegemony' by Ofelia Jarl Ortega and 'YES' by BamBam Frost (the former wasn't able to have a public premiere as planned, but that we hope will be remedied in 2021 once restrictions are lifted).

The learning curves (I am new to both producing and contemporary dance) were steep but rewarding. Both works were in different ways astounding: brave, intelligent and beautiful. I felt incredibly privileged to support their fruition and thank MDT deeply for the chance to do so (especially at a time so bleak and desolate).

I have enjoyed learning about what producing is and how to approach it within the framework of my research/ in relation to anti-racist practice; to ask - what does ethical and actively inclusive producing look like and how might it work?