

Report of my stay at the MDT residency in Stockholm

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My 10-day residency visit to Stockholm had an aim of meeting people from the performing arts scene and writers to find possible contributors for the forthcoming issues of *Maska*, the bilingual performing arts journal from Slovenia, which I am editing together with Rok Bozovičar.

MDT's director Anna Efraimsson, whom I met on Friday upon my arrival at MDT, allotted Karina Sarkissova, an independent choreographer, dance curator and dramaturge, to me, and she was the best of guide.

In the evening on Friday, I went to see a narrative and humorous performance *There will be men* by Amanda Apetrea and Mica Sigourney, which was not a typical performance shown at MDT, as I learned, but the authors are an important part of the scene.

As I acquired to see projects and meet people that deal with the topic of ecology, one of the topics of the following *Maska* issue, we went to an opening of Zheng Bo's project *An Ecosensual Dance in Högsveden* at Färgfabriken, which was a very beautiful video projection of dancing male bodies, turned upside down, doing a sensual duet with pine trees in a dense forest, a result of a project of the author with five Nordic dancers. I've met Rickard Borgström and Rebecca Chentinell, who have initiated an interesting platform, DACE – Dance Art Critical Ecology, where they explore post-human dance curatorially and choreographically. Rebecca Chentinell is also an editor of a publication *Koreografisk journal*.

On Tuesday, Karina took me to höjden, a space for dancers and artists that are freelancing, a space in the suburbs, where there is also a studio and a coworking space. There, I zoomed the curator Bronwyn Bailey-Charteris, with whom I discussed a possible collaboration on the topic of Hydrocene. I also met the young dancer and choreographer Oda Brekke, who was one of the cofounders of Insisters space and höjden. She was in the process of making a piece for elderly people from the local community together with Alexander Talts called *Where a gathering of sensations land*. They showed us the piece and we had a nice discussion afterwards. In höjden, I also met Pontus Pettersson, a local artist, choreographer, and curator of the festival *My Wild Flag* (with Karina Sarkissova). He recently published an intriguing issue of an artistic publication called *Delta*, which deals with water together with Izabella Borzecka. There, I also met Lucija Grbić, a visual artist from Croatia, who may help me understand more about migrations from the Balkans and the artistic scene, important for our *Yugofuturism* issue.

On Thursday, we visited the gallery Mint and met its initiator Asrin Haidari. The gallery is curating artistic exhibitions connected to labour movement, as it is historically linked to it. We had in depth guidance with the curator Michele Masucci. Afterwards, we visited Weld and Anna Koch, who explained to me the functioning of the group and venue and offered me some publications.

I went to see a performance of Stina Nyberg *Lucky Days*, which was performed at Hallen i Farsta.

We also visited the SKH department of dance, performance and PhD. We met a PhD student Maipelo Gabang, who presented us the department and her very interesting research on the somatic feeling of not fitting in, connected to discrimination due to the colour of skin and the strategies of dealing with it.

All my stay in Stockholm, I had an office table at MDT.